

Concerto

F Major

Tuba & Piano / Organ

Arr.: Branimir Slokar

Continuo: Urs Flück

Georg Philipp Telemann

EMR 33342

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I

Vivace

Tuba

Piano /
Organ



f
(Ped.)

4

mf

p *f*

7

11

mf *f* *mf*

p *f* *p*

15

f *p*

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II

Adagio

First system of music, measures 1-2. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Adagio. The first staff (treble clef) begins with a piano (*p*) dynamic. The second staff (bass clef) provides a harmonic accompaniment with chords and single notes.

3

Second system of music, measures 3-4. The piano (*p*) dynamic is maintained. The first staff (treble clef) continues with melodic lines, and the second staff (bass clef) continues with harmonic accompaniment.

5

Third system of music, measures 5-6. A trill is indicated above the first staff in measure 5. The piano (*p*) dynamic is maintained. The first staff (treble clef) features the trill, and the second staff (bass clef) continues with harmonic accompaniment.

7

Fourth system of music, measures 7-8. A trill is indicated above the first staff in measure 8. The piano (*p*) dynamic is maintained. The first staff (treble clef) features the trill, and the second staff (bass clef) continues with harmonic accompaniment.

9

Fifth system of music, measures 9-10. The piano (*p*) dynamic is maintained. The first staff (treble clef) continues with melodic lines, and the second staff (bass clef) continues with harmonic accompaniment.

III

Allegro

f

(Ped. ad lib.)

tr

9

f

p

17

tr

p

f

p

26

f

f

34

3

3

p

3

3

f

p

f

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